

Rock around the Clock

for Mixed Choir with Accompaniment

Words: Jimmy De Knight

Music: Max Freedman/Jimmy De Knight

Arranged by: Wollert Krohn-Hansen

Intro a cappella with drum-fills

S
A

E

One, two, three o' clock, four o' clock rock. Five, six, sev - en o' clock,

T
B

Men: 8va basso

eight o' clock rock. Nine, ten, e - lev - en o' clock

B⁷

twelve o' clock rock. We're gon - na rock a - round the

With the band.

E Guitar solo ad lib on 3. chorus

clock to - night. Put your glad rags on, clock strikes two, chimes ring five, eight, nine, ten, clock strikes twelve, e - we'll

join me, hon', we'll have some fun when the three and four, the band slows down, we'll six and sev - en we'll be rock - ing up in lev - en, too, be go - ing strong and cool it off, start a rock - in' round the

Copyright © 1953 Myers Music.

Copyright © 1955 Edward Kassner Music Co. Ltd./Universal Music Publ. AB/

Ehrlingförlagen AB/Music Sales Ltd.

Adm. i Norge av: Norsk Musikforlag A/S, Oslo.

N.M.O. 11420

clock strikes one. We're gon - na rock a - round the
 yell for more. sev - enth heav - en
 so will you.
 clock a - gain.

clock to - night. We're gon - na rock, rock, rock till

broad day - light. We're gon - na rock, we're gon - na rock, a - round

the clock to - night.

When the
 (Guitar solo)
 When the
 When it's

Fine

E Riff section
(saxophone-sound)

do do do do do do do do do simile...

A⁷

A⁷

E

B⁷

E B⁷

E

D.S. al Fine

E *D.S. al Fine*

When the